CATALOGUE OF THE ONE-HUNDRED-AND-NINETEENTH ANNUAL EXHIBITION OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

FEBRUARY 3, 1924 MARCH 23, 1924

PHILADELPHIA

SCOTT & FOWLES

Have Exceptional Works

by the

XVIII CENTURY

ENGLISH PAINTERS

GAINSBOROUGH	REYNOLDS
CONSTABLE	WILSON
LAWRENCE	HOPPNER
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And Others by Important Artists of the Period

At Their

GALLERIES

667 Fifth Avenue

Between 52nd and 53rd Streets

NEW YORK CITY

The One-Hundred-and-Nineteenth Annual Exhibition of the Academy will be open to the public from Sunday, February 3, to Sunday, March 23, 1924, inclusive.

Sundays, from 1 to 5 P. M.
Week-days, from 9 A. M. to 5 P. M.

MANY OF THE WORKS IN THIS EXHIBITION ARE FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD THERETO MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE

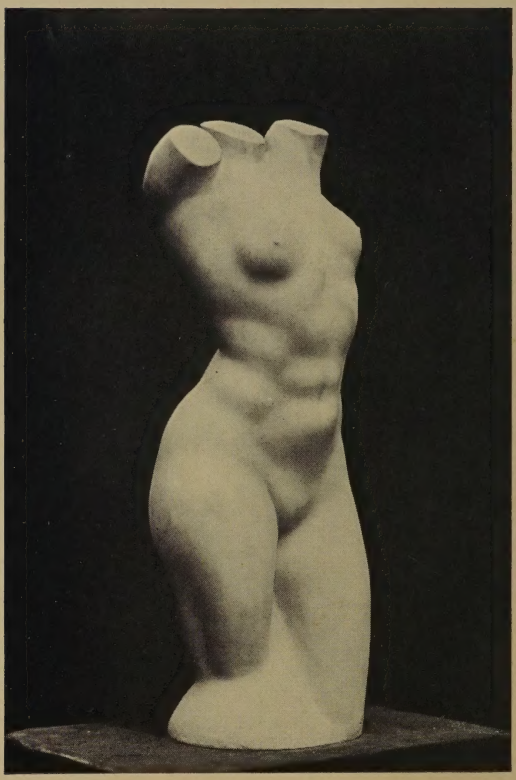
THERE ARE IN THE EXHIBITION 479 PAINTINGS AND 163 EXHIBITS OF SCULPTURE. 425 ARTISTS ARE REPRESENTED

The Schools of The Pennsylvania Academy of the Fine Arts train students in painting, sculpture and illustrating. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Hugh H. Breckenridge, Charles Grafly, Henry McCarter, Daniel Garber, George Harding, Arthur B. Carles, Richard S. Meryman, Albert Laessle, George Oberteuffer, Carl Lawless and John F. Harbeson.

Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year began January 28, 1924, but students may enter at any time.

Summer School at Chester Springs, Chester County, Pennsylvania.



NO. 611. BY ARTHUR LEE.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

CATALOGUE OF THE 119TH ANNUAL EXHIBITION, FEBRUARY 3 TO MARCH 23, 1924

SECOND EDITION

PHILADELPHIA
1924

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

President

JOHN FREDERICK LEWIS

Vice-President

ARTHUR H. LEA

Directors

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GEORGE H. McFADDEN
CLEMENT B. NEWBOLD
EDWARD T. STOTESBURY
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JOSEPH E. WIDENER
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Secretary

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Curator of Schools

ROGER M. RITTASE

Resident Manager, Chester Springs Summer School

D. ROY MILLER

Solicitor

MAURICE B. SAUL

Committee on Exhibition

CLEMENT B. NEWBOLD, CHAIRMAN
GEORGE H. McFADDEN
EDWARD T. STOTESBURY
ALFRED C. HARRISON
JOSEPH E. WIDENER
HENRY S. DRINKER, JR.

THE GETTY CENTER

JURY OF SELECTION AND HANGING COMMITTEE FOR THE 119TH ANNUAL EXHIBITION

PAINTING

HUGH H. BRECKENRIDGE, *Chairman*

GERTRUDE FISKE
CHARLES W. HAWTHORNE
ERNEST LAWSON
MARY TOWNSEND MASON
RICHARD E. MILLER
CARL J. NORDELL
S. WALTER NORRIS
EUGENE SPEICHER
FREDERICK J. WAUGH
CHARLES H. WOODBURY
CHARLES MORRIS YOUNG

SCULPTURE

CHARLES GRAFLY
CARL PAUL JENNEWEIN
EDWARD McCARTEN

HANGING COMMITTEE

HUGH H. BRECKENRIDGE
CHARLES GRAFLY
CARL J. NORDELL
S. WALTER NORRIS
THE PRESIDENT, EX-OFFICIO

ST. LOUIS JURY

T. P. BARNETT

KATHRYN CHERRY

T. KAJIWARA

NANCY COONSMAN HAHN

AWARDS OFFERED TO EXHIBITORS BY THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

GOLD MEDAL OF THE ACADEMY.

The Gold Medal of The Pennsylvania Academy of the Fine Arts, founded in 1893 by the late John H. Converse, will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

TEMPLE FUND AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

EDWARD T. STOTESBURY PRIZE.

Through the generosity of Edward T. Stotesbury, one of the Directors of the Academy, a prize of Five Hundred Dollars ($500) will be awarded by the Academy's Committee on Exhibition to the artist whose painting or group of paintings, never before publicly exhibited, is, in the opinion of the Committee, the most important contribution to the success of this Exhibition.

WALTER LIPPINCOTT PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the thirty-first time. The conditions governing the award for this exhibition are: that the picture selected shall be, all its qualities considered, the best figure-piece painted in oil by an American

citizen, and that Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry. This prize is awarded by the Academy's Committee on Exhibition.

JENNIE SESNAN GOLD MEDAL.

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the twenty-second time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition.

MARY SMITH PRIZE.

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Academy's Committee on Exhibition for the forty-sixth time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) exhibiting at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

CAROL H. BECK GOLD MEDAL.

The Carol H. Beck Gold Medal, founded by the Hon. James M. Beck, in memory of his sister, Carol H. Beck, who died on the fifteenth day of October, 1908, will be awarded for the sixteenth time to the best portrait in oil in the Exhibition. This medal will be awarded by the Painters' Jury to an American artist only, and will not be awarded twice to the same person. It will be awarded annually at each succeeding Exhibition.

THE PHILADELPHIA PRIZE.

Through the generosity of Edward Bok the sum of $250, called the Philadelphia Prize, will be awarded for the tenth time

to the painting which visitors to the Exhibition will select as their choice. Of this $250, $150 is directed to be given to the artist, and the remaining $100 is given to the management of the Academy to pay the tuition of a deserving student or students for study at the Schools of the Academy. The object of the award is to encourage the public to look at the pictures with personal interest and discrimination. During the week beginning March 3rd, every person visiting the Galleries will be entitled to cast one vote "for the picture he likes best."

GEORGE D. WIDENER MEMORIAL GOLD MEDAL.

The George D. Widener Memorial Gold Medal, founded by The Pennsylvania Academy of the Fine Arts, will be awarded for the twelfth time by the Sculptors' Jury, to the most meritorious work in Sculpture modeled by an American citizen, and shown in the Annual Exhibition.

JOHN LAMBERT FUND.

Under the will of John Lambert, of the City of Philadelphia, The Pennsylvania Academy of the Fine Arts was bequeathed the sum of $50,000 in trust, "for the establishment of a fund, the income of which shall be used to purchase pictures from its Annual Oil Exhibitions by American artists." Mr. Lambert, as a former pupil of the Academy, desired to encourage especially the younger artists, and provided that the pictures should be placed in the permanent collection, if the Managers should so desire.

THE LOCUST CLUB GOLD MEDAL AND PURCHASE.

The Locust Club of Philadelphia will, through its Art Committee, award a gold medal to such work of art as they shall select from the Annual Exhibition of the Pennsylvania Academy of the Fine Arts, the award to carry with it the purchase of the selected work.

Any of the foregoing awards may be withheld if the work entered should not be of sufficient merit.

HONORS AWARDED BY THE TEMPLE FUND

From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1924 one Gold Medal was awarded annually for the best picture, irrespective of subject.

TEMPLE GOLD MEDAL.

1884. George W. Maynard.
1885. Charles Sprague Pearce.
1887. Clifford Provost Grayson.
1888. Charles Stanley Reinhart.
1889. Anna Elizabeth Klumpke.
1890. William Henry Howe.
1891. Abbott H. Thayer.
1892. Henry S. Bisbing.
1894. James A. McNeill Whistler.
1894. John S. Sargent.
1895. Edmund C. Tarbell.
1895. John H. Twachtman.
1896. Gari Melchers.
1896. J. Humphreys Johnston.
1897. George De Forest Brush.
1897. John W. Alexander.
1898. Wilton Lockwood.
1898. Edward F. Rook.
1899. Joseph De Camp.
1899. Childe Hassam.
1900. Cecilia Beaux.
1901. William M. Chase.
1902. Winslow Homer.
1903. Edward W. Redfield.
1904. Thomas Eakins.
1905. J. Alden Weir.
1906. Eugene Paul Ullman.
1907. Willard L. Metcalf.
1908. Frank W. Benson.
1909. Frederic P. Vinton.
1910. Howard Gardiner Cushing.
1911. Richard E. Miller.
1912. Emil Carlsen.
1913. Frederick C. Frieseke.
1914. W. Elmer Schofield.

TEMPLE GOLD MEDAL.	1915.	Charles W. Hawthorne.
	1916.	Joseph T. Pearson, Jr.
	1917.	George Bellows.
	1918.	George Luks.
	1919.	Daniel Garber.
	1920.	Ernest Lawson.
	1921.	Leopold Seyffert.
	1922.	William L. Lathrop.
	1923.	Walter Ufer.
	1924.	William Glackens.
TEMPLE SILVER MEDAL	1883.	William Thomas Trego.
	1884.	Thomas Hill.
	1885.	William T. Richards.
	1887.	Alexander Harrison.
	1888.	Howard Russell Butler.
	1889.	Arthur Parton.
	1890.	Edward L. Simmons.
	1891.	Kenyon Cox.
	1892.	George Inness.

AWARDS OF THE ACADEMY GOLD MEDAL OF HONOR

Founded in 1893 by the late John H. Converse, of the Board of Directors of the Academy.

1893.	D. Ridgway Knight.
1894.	Alexander Harrison.
1895.	William M. Chase.
1896.	Winslow Homer.
1898.	Edwin A. Abbey.
1898.	Cecilia Beaux.
1899.	Charles Grafly.
1901.	Henry J. Thouron.
1902.	James A. McNeill Whistler.
1903.	John S. Sargent.
1904.	John W. Alexander.
1905.	William T. Richards.
1905.	Violet Oakley.
1906.	Horatio Walker.
1907.	Edward W. Redfield.
1908.	Edmund C. Tarbell.
1909.	Thomas P. Anshutz.
1911.	Willard L. Metcalf.
1914.	Mary Cassatt.
1915.	Edward H. Coates.

Awarded for eminent services to the Academy.

1916.	J. Alden Weir.
1918.	John McLure Hamilton.
1919.	Hugh H. Breckenridge.
1920.	Childe Hassam.

AWARDS OF THE WALTER LIPPINCOTT PRIZE

Founded in 1894 by Walter Lippincott, Esq.

1894. William Sergeant Kendall.
1895. Edmund C. Tarbell.
1896. William L. Picknell.
1897. Albert Herter.
1898. James Jebusa Shannon.
1899. John W. Alexander.
1900. Henry O. Tanner.
1901. Charles H. Davis.
1902. Walter MacEwen.
1903. Frank W. Benson.
1904. Mary Cassatt.
1905. Alexander Stirling Calder.
1905. T. W. Dewing.
1906. Childe Hassam.
1907. Marion Powers.
1908. James R. Hopkins.
1909. Thomas P. Anshutz.
1910. J. Alden Weir.
1911. Daniel Garber.
1912. Edward W. Redfield.
1913. Emil Carlsen.
1914. M. Jean McLane.
1915. William M. Paxton.
1916. Karl Anderson.
1917. Arthur B. Carles.
1918. DeWitt M. Lockman.
1919. Colin Campbell Cooper.
1920. Joseph De Camp.
1921. Irving Couse.
1922. Irving R. Wiles.
1923. Charles W. Hawthorne.
1924. Edward Dufner.

AWARDS OF THE MARY SMITH PRIZE

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

1879. Susan H. MacDowell.
1880. Catharine A. Janvier.
1881. Emily Sartain.
1882. Mary K. Trotter.
1883. Emily Sartain.
1884. Lucy D. Holme.
1885. Cecilia Beaux.
1887. Cecilia Beaux.
1888. Elizabeth F. Bonsall.
1889. Elizabeth W. Roberts.
1890. Alice Barber Stephens.
1891. Cecilia Beaux.
1892. Cecilia Beaux.

1894. Maria L. Kirk.
1895. Gabrielle D. Clements.
1896. Elizabeth H. Watson.
1897. Elizabeth F. Bonsall.
1898. Caroline Peart.
1899. Carol H. Beck.
1900. Mary F. R. Clay.
1901. Janet Wheeler.
1902. Elinor Earle.
1903. Jessie Willcox Smith.
1904. Lillian M. Genth.
1905. Elizabeth Shippen Green.
1906. Alice Mumford.
1907. Mary Smyth Perkins.
1908. Elizabeth Sparhawk-Jones.
1909. Martha Walter.
1910. Alice Mumford Roberts.
1911. Alice Kent Stoddard.
1912. Elizabeth Sparhawk-Jones.
1913. Alice Kent Stoddard.
1914. Nina B. Ward.
1915. Gertrude A. Lambert.
1916. Nancy M. Ferguson.
1917. Elizabeth F. Washington.
1918. Helen K. McCarthy.
1919. Juliet White Gross.
1920. Mildred B. Miller.
1921. Katherine Patton.
1922. Mary Townsend Mason.
1923. Isabel Branson Cartwright.
1924. Lillian B. Meeser.

AWARDS OF THE JENNIE SESNAN GOLD MEDAL

Founded in 1902 by Miss Elizabeth W. Roberts.

1903. W. Elmer Schofield.
1904. Colin C. Cooper.
1905. Edward W. Redfield.
1906. Albert L. Groll.
1907. Ernest Lawson.
1908. Everett L. Warner.
1909. Theodore Wendel.
1910. Childe Hassam.
1911. Joseph T. Pearson, Jr.
1912. Willard L. Metcalf.
1913. George Bellows.
1914. Robert Spencer.
1915. Carroll S. Tyson, Jr.
1916. Emil Carlsen.
1917. Hayley Lever.
1918. J. Alden Weir.
1919. Charles H. Davis.
1920. Hugh H. Breckenridge.
1921. Charles Morris Young.
1922. George Oberteuffer.
1923. Aldro T. Hibbard.
1924. Walter Griffin.

AWARDS OF THE CAROL H. BECK GOLD MEDAL

Founded in 1908 by the Hon. James M. Beck.

1909. John S. Sargent.
1910. Adolphe Borie.
1911. Edmund C. Tarbell.
1912. Joseph De Camp.
1913. J. Alden Weir.
1914. Robert Henri.
1915. Charles Hopkinson.
1916. Douglas Volk.
1917. Joseph T. Pearson, Jr.
1918. Leopold Seyffert.
1919. Leslie P. Thompson.
1920. Eugene Speicher.
1921. George Bellows.
1922. Ellen Emmett Rand.
1923. Lillian Westcott Hale.
1924. Sidney E. Dickinson.

AWARDS OF THE PHILADELPHIA PRIZE

1915. Lydia Field Emmet.
1916. Marie Danforth Page.
1917. Ernest L. Major.
1918. Paul King.
1919. Philip L. Hale.
1920. Alfred R. Mitchell.
1921. William M. Paxton.
1922. Violet Oakley.
1923. Sidney E. Dickinson.

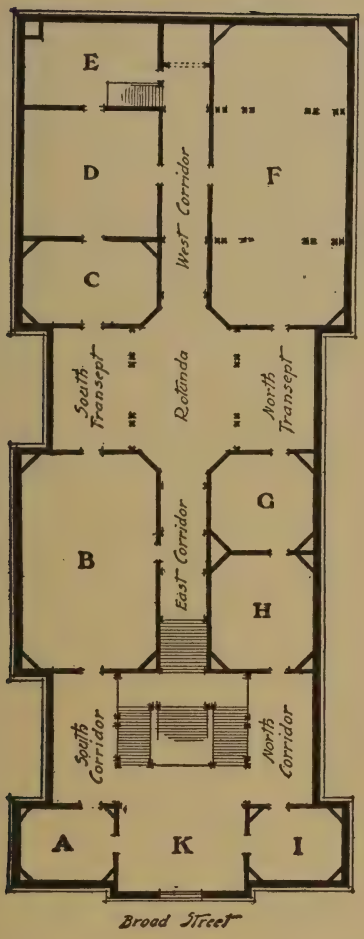
AWARDS OF THE EDWARD T. STOTESBURY PRIZE

1916. Joseph T. Pearson, Jr.
1917. Hugh H. Breckenridge.
1918. Daniel Garber.
1919. Arthur B. Carles.
1920. Edward W. Redfield.
1921. William M. Paxton.

AWARDS OF THE
GEORGE D. WIDENER MEMORIAL GOLD MEDAL

Founded by The Pennsylvania Academy of the Fine Arts in 1912.

1913. Charles Grafly.
1914. Paul Manship.
1915. Albin Polasek.
1916. Edward McCartan.
1917. Attilio Piccirilli.
1918. Albert Laessle.
1919. Jess M. Lawson.
1920. Malvina Hoffman.
1921. Evelyn Beatrice Longman.
1922. Beatrice Fenton.
1923. Brenda Putnam.
1924. Arthur Lee.



PLAN OF THE ACADEMY GALLERIES

The 119th Annual Exhibition Occupies the Entire Gallery Floor Except Galleries C and D.

"The Pennsylvania Academy of the Fine Arts, the oldest art institution in the United States, was founded in 1805, and chartered in the year following, but actually dates from 1791, when Charles Willson Peale attempted to organize in Philadelphia a school for the fine arts. This purpose, although supported by Giuseppe Ceracchi, the Italian sculptor, then in America, William Rush, the gifted and ingenious wood-carver, and other artists, was not successful, but out of it grew in 1794 the Columbianum, and in the following year, under the auspices of this Association, was held in the State-House the first exhibition of paintings in Philadelphia. The Columbianum, like its forerunner, existed only for a few years, but the interest of the elder Peale in a society or school to advance the cause of the fine arts never abated, and to his inspiring efforts was chiefly due the formation of the nation's first art academy.

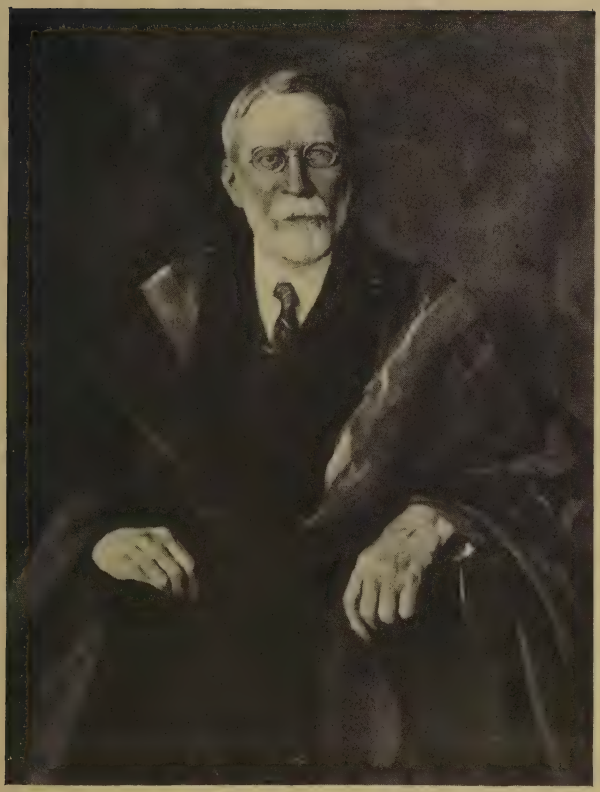
"In 1805, in Independence Hall, already filled with sacred associations, and where, twenty-nine years earlier, the forefathers had signed the Declaration, seventy-one public-spirited citizens, of whom forty-one were members of the Bar, met for organization and to draw up a petition for the incorporation of The Pennsylvania Academy of the Fine Arts. The distinguished gathering included George Clymer, a signer of the Declaration of Independence; Joseph Hopkinson, the author of "Hail Columbia"; William Tilghman, President of the Court of Common Pleas, and afterwards Chief Justice; Charles Willson Peale, William Rush, and Rembrandt Peale, artists; Alexander J. Dallas, District Attorney of the United States; Joseph B. McKean, Attorney-General of the Commonwealth; William Lewis, William Meredith, William Rawle, Horace Binney, Simon Gratz, John Reynell Coates, Richard Rush, Charles Biddle, John Redman Coxe, and Edward Penington.

"The object of the Association, quaintly and vigorously expressed in the language of the day, was:

"To promote the cultivation of the Fine Arts, in the United States of America, by introducing correct and elegant copies from works of the first Masters in Sculpture and Painting, and by thus facilitating the access to such Standards, and also by occasionally conferring moderate but honourable premiums, and otherwise assisting the Studies and exciting the efforts of the Artists gradually to unfold, enlighten, and invigorate the talents of our Countrymen."

The venerable parchment, dated the twenty-sixth day of December, 1805, is now among the treasured archives of the Academy, and is signed as follows:

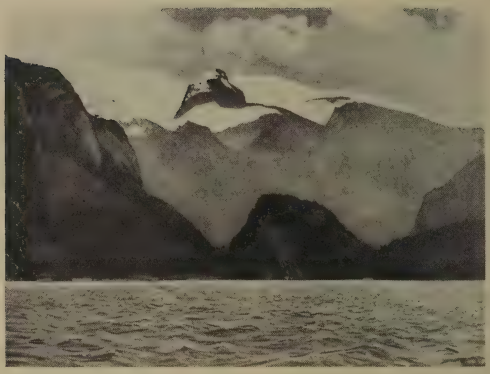
James Oldden, Jun.,
Henry K. Helmuth,
John Redman Coxe,
Will Poyntell,
Jos. Reed,
Henry Pratt,
John B. Wallace,
Thomas Wiedman,
Lewis Niell,
Samuel Meeher,
John K. Helmuth,
Charles Smith,
Joseph Lownes,
Edw. Penington,
D. Watts,
Edw. Burd,
William Smith,
James Hopkins,
Benjn. R. Morgan,
John Hallowell,
John R. Coates,
Plun. F. Glentworth,
Philip Wager,
Peter Wager,
James Tatem,
Walter Kerr,
Wm. Rush,
Jacob S. Waln,
Henry Kuhl,
C. Wn. Peale,
Rem. Peale,
Charles Clark,
Andw. Bayard,
T. P. Garesche,
George Clymer,
W. Rawle,
Peter S. Du Ponceau,
W. Lewis,
William Tilghman,
Samson Levi,
Thos. Ballou Zantzinger,
Jos. Hopkinson,
Simon Gratz,
Geo. Fox,
Chs. Chauncey,
Charles Swift,
Saml. Ewing,
Thomas Bradford, Jun.,
Wilson Hunt,
Moses Levy,
J. B. McKean,
A. J. Dallas,
Chas. Biddle,
William H. Tod,
Hor. Binney,
Richard Rush,
C. W. Fraser,
John Reed, Jun.,
James Gibson,
Wm. Meredith,
J. Dorsey,
W. S. Biddle,
Richd. Peters, Jun.
Walter Franklin,
James Shoemaker,
Mahlon Dickerson,
J. W. Condy,
Salegman Phillips,
Peter A. Brown,
Robt. Frazer,
James Milnor.



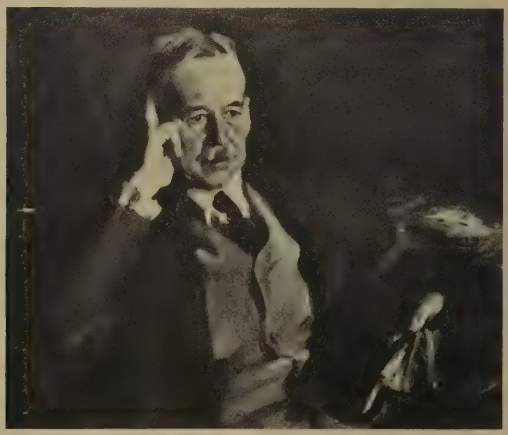
NO. 348. DR. CHARLES K. MILLS. BY HUGH H. BRECKENRIDGE.

NO. 308. THE GREAT WONDER. BY VIOLET OAKLEY.

NO. 321. MORNING. BY JEAN MC LANE.



NO. 67. MOUNTAINS OF BRITISH COLUMBIA. BY FREDERICK J. WAUGH.



NO. 165. HENRY PARTON. BY LOUIS BETTS.

NO. 380. FLOWERS AND FRUIT. BY MARY TOWNSEND MASON.

NO. 202. DEVOTION. BY HENRY W. WATROUS.

NO. 299. THE MORNING STROLL. BY EDWARD DUFNER.

NO. 288. SUNBATH. BY RICHARD E. MILLER.

NO. 98. WIND WESTERLY. BY ERIC HUDSON.

NO. 164. LITTLE BATHING BEACH. BY EDWARD POTTHAST.

NO. 386. WHITE HORSE TAVERN. BY CHARLES MORRIS YOUNG.

NO. 123. CORNELIA OTIS SKINNER. BY EDITH EMERSON.

NO. 291. THE WIDOWER. BY VICTOR HIGGINS.

NO. 422. SPRING MORNING. BY RICHARD BLOSSOM FARLEY.

NO. 120. ICE BOUND HARBOR. BY FREDERICK J. MULHAUPT.

NO. 72. TOWARDS THE SEA. BY HARRY LEITH-ROSS.

NO. 227. UNDERTOW. BY GEORGE GIBBS.

NO. 324. THE CALL OF AUTUMN. BY CARL J. NORDELL.

NO. 30. MR. ARTHUR V. MORTON. BY LAZAR RADITZ.

NO. 303. ACROSS THE HARBOR. BY HUGH H. BRECKENRIDGE.

NO. 83. ALONG THE DOCKS. BY THOMAS L. HUNT.

NO. 307. BOW LAKE. BY CARL RUNGUIS.

NO. 73. HON. JOSEPHUS DANIELS. BY RICHARD S. MERYMAN.

NO. 450. THE WIND-JAMMER. BY HENRY B. SNELL.

NO. 384. GIRL IN A BLUE JACKET. BY FRANK W. BENSON.

NO. 358. SYCAMORES. BY DANIEL GARBER.

NO. 70. BUILDERS OF THE DESERT. BY WALTER UFER.

NO. 148. CHRISTIANE DE MAUBEUGE. BY MARY F. R. CLAY.

NO. 283. MAIDENS OF THE FOREST. BY JONAS LIE.

NO. 404. PORTRAIT. BY JULIAN LAMAR.

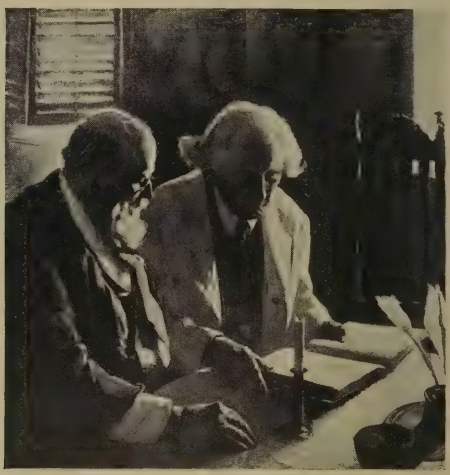
NO. 438. MR. LOUIS GERSTLEY. BY ALBERT ROSENTHAL.

NO. 99. THE UPPER DELAWARE. BY EDWARD W. REDFIELD.

NO. 46. SILVER DRESS. BY DEWITT M. LOCKMAN.

NO. 418. HUNTERS AND HOUNDS. BY GIFFORD BEAL.

NO. 362. AT WHITE HORSE. BY CHARLES MORRIS YOUNG.



NO. 111. THE CLIENT. BY GERTRUDE FISKE.

NO. 96. LOWER CENTRE STREET IN WINTER. BY CARL FREDERICK GAERTNER.

NO. 415. SUMMER MORNING. BY ROGER M. RITTASE.

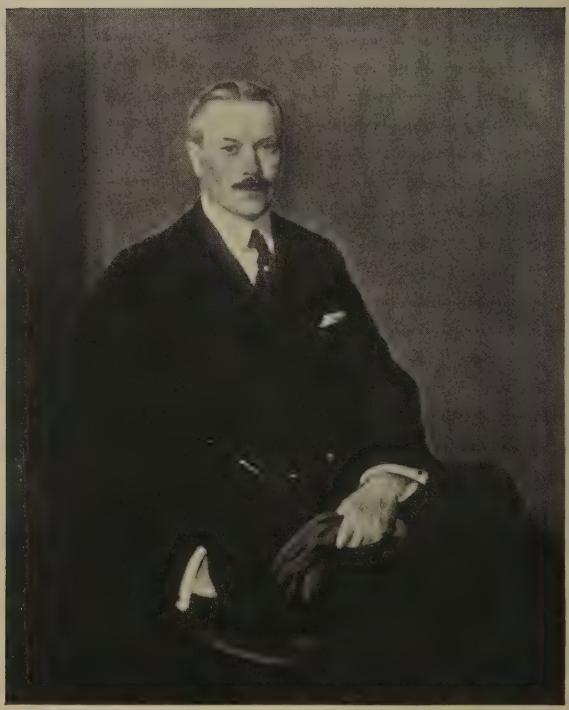
NO. 407. LADIES' CHAIN. BY CHARLES HOPKINSON.

NO. 299. ADORATION OF MOTHER. BY CHARLES W. HAWTHORNE.

NO. 351. SCRAGMOOR. BY S. WALTER NORRIS.

NO. 412. ELIZABETH. BY MARY F. R. CLAY.

NO. 414. EARLY MASS. BY CAMERON BOOTH.



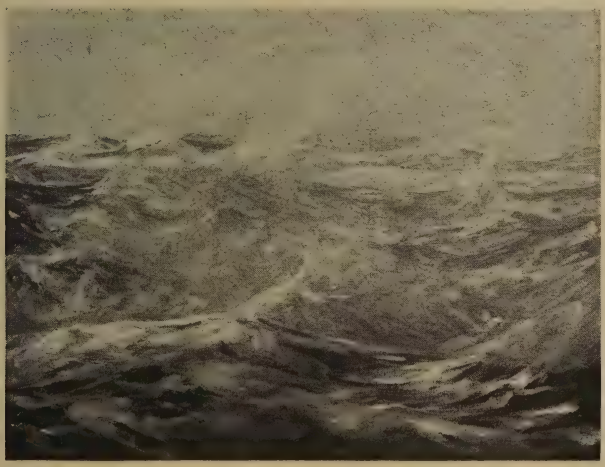
NO. 369. MR. BENJAMIN RUSH. BY LEOPOLD SEYFFERT.

NO. 377. MRS. BENJAMIN RUSH. BY WILLIAM M. PAXTON.

NO. 337. DOT. BY ANNE S. GARRETT.

NO. 93. CRISP WINTER MORNING. BY GEORGE HARDING.

NO. 367. BLUE TAM. BY ROBERT HENRI.



NO. 357. SOUTHERN SEA. BY CHARLES H. WOODBURY.

NO. 306. PROVINCETOWN. BY ROSS E. BRAUGHT.

NO. 405. A SHIP OF YESTERDAY. BY CHARLES ROBERT PATTERSON.

NO. 190. DELFT AND BRASS. BY DINES CARLSEN.

NO. 372. ANTIQUE PORTUGUESE BODICE. BY LESTER D. BORONDA.

NO. 294. CANADIAN ROCKIES. BY FREDERICK J. WAUGH.

NO. 342. CHING-TOEN-CHEN. BY MARIE DANFORTH PAGE.

NO. 328. THE CRIMSON JACKET. BY WALTER MCEWEN.

NO. 361. MRS. CHARLES H. TALCOTT. BY CECILIA BEAUX.

NO. 117. HOMESTEAD. BY MILDRED B. MILLER.

NO. 373. THE REEF. BY FREDERICK J. WAUGH.

NO. 454. LUCRETIA. BY TAKUMA KAJIWARA.

NO. 465. WINTER WOODLANDS. BY CARL LAWLESS.

NO. 389. LEDGE ROAD. BY FÉLICIA WALDO HOWELL.

NO. 281. DR. CYRUS ADLER. BY LAZAR RADITZ.

NO. 480. STUDY FOR FIGURE OF WAR: MEADE MEMORIAL.
BY CHARLES GRAFLY.

NO. 549. ON THE ROMAN ROAD. BY HAZEL BRILL JACKSON.

NO. 511. HARVEST. BY ISIDORE KONTI.

NO. 581. GARDEN FIGURE. BY S. F. BILOTTI.

NO. 573. OUCH. BY BONNIE MAC LEARY.

NO. 601. CUPID WITH CRANE. BY C. P. JENNEWEIN.

NO. 640. PSYCHE. BY ANNA COLEMAN LADD.

NO. 518. THOMAS ALLEN. BY ANTONIO DI BONA.

NO. 543. PHILOMELA. BY JOHN GREGORY.

NO. 489. RAIN. BY SALLY JAMES FARNHAM.

NOS. 496, 498. CONCORD ART ASSOCIATION MEDAL OF HONOR. (REVERSE AND OBVERSE.) BY ALBERT LAESSLE.

NO. 634. ST. FRANCIS AND THE WOLF OF GUBBIO.
BY RUTH SHERWOOD.

NO. 490. THE SURF. BY CHESTER BEACH.

NO. 532. MARGE BURRELL. BY LEO FRIEDLANDER.

NO. 535. BOBBY. BY FREDERIC V. GUINZBURGH.

PAINTINGS IN OIL.

GALLERY A.

JULIET WHITE GROSS.
1. **Father and Sons.**

L. WILLIAM QUANCHI.
2 **Autumnal Solitude.**

PHILIP L. HALE.
3 **Sunlit Room.**

GERRIT V. SINCLAIR.
4 **The Lane.**

PAULETTE VAN ROEKENS.
5 **Independence Hall.**

GERRIT V. SINCLAIR.
6 **Town in Winter.**

CHARLES HOPKINSON.
7 **Dean Briggs of Harvard.**

CHARLES SNEED WILLIAMS.
8 **Mullion Cove; Cornwall.**

JOHN F. FOLINSBEE.
9 **Mending the Canal Bank.**

HARRIET LORD.
10 **The Horseshoe Curve.**

ADA C. WILLIAMSON.
11 **An Old Basque Woman.**

ELIZABETH O. PAXTON.
12 **The House on High Street.**

HAYLEY LEVER.
13 **The Big Deep: Woodstock.**

DOROTHY E. COX.
14 **Two Heads.**

ALICE KENT STODDARD.
15 **John Thompson Chew.**

M. BRADISH TITCOMB.
16 **Apple Trees.**

CHARLES MORRIS YOUNG.
17 **Mt. Desert Shore.**

FERN I. COPPEDGE.
18 **Passing Winter.**

LAZAR RADITZ.
19 **Mrs. Arthur V. Morton.**

WILLIAM CHADWICK.
20 **South Shore: Bermuda.**

GUY PENÉ DUBOIS.
21 **New York Oriental.**

EDYTHE FERRIS.
22 **The Village on the Hill.**

CHARLES C. CURRAN.
23 **Rocks and Clouds.**

EVERETT L. BRYANT.
24 **Weeping Willow.**

WILLIAM M. PAXTON.
25 **Phryne.**

CARL LAWLESS.
26 **Covered Bridge; Winter.**

EVERETT L. BRYANT.
27 **Honey Suckle Banks.**

EUGENE HIGGINS.
28 **Immigrants.**

SOPHIE VICTOR.
29 **The White Tower.**

LAZAR RADITZ.
30 **Mr. Arthur V. Morton.**

WALTER UFER.
31 **Desert Roads in New Mexico.**

WILLIAM S. ROBINSON.
32 **Laurel Road.**

KATHARINE PATTON.
33 **Boats from Chioggia.**

ALDRO T. HIBBARD.
34 **Lingering Sun.**

MARION C. HAWTHORNE.
35 **Arrangement.**

MARY TOWNSEND MASON.
36 **Peonies.**

GLADYS BRANNIGAN.
37 **Laid up for the Winter.**

SOUTH CORRIDOR.

EVERETT L. BRYANT.
38 **The Rose Tree.**

CHARLES SNEED WILLIAMS.
39 **The Paisley Cloak.**

ROBERT SUSAN.
40 **The Debutante.**

CARL OLAF ERICKSON.
41 **Anderson Lake: Minnesota.**

J. JEFFREY GRANT.
42 **Maxwell Street.**

KENNETH BATES.
43 **Laurentian Motif.**

CAMERON BOOTH.
44 **Chippewa Mourners.**

CARL J. NORDELL.
45 **Valley of the Sun.**

DEWITT M. LOCKMAN.
46 **Silver Dress.**

FERN I. COPPEDGE.
47 **Screen of Trees.**

THEOPHILE SCHNEIDER.
48 **Golden Rocks.**

JOHN A. SPELMAN.
49 **The Old Sycamore.**

WAYMAN ADAMS.
50 **Paul Bartlett.**

JAY H. CONNAWAY.
51 **The Land's End.**

ALBERT H. KREHBIEL.
52 **March Thaw.**

ANTHONY ANGAROLA.
53 **Raymond Jonson.**

HENRYETTE L. STADELMAN.
54 **A Bit of Provincetown.**

GARDNER SYMONS.
55 **Late Afternoon.**

JOHN F. CARLSON.
56 **Winter Groves.**

DAVID ERICSON.
57 **Silent Night.**

S. HALPERT.
58 **Winter: Central Park.**

LESLIE P. THOMSON.
59 **The Chinese Coat.**

C. K. GLEESON.
60 **Mexican Courtyard.**

S. GEORGE PHILLIPS.
61 **Morning.**

LILLIAN B. MEESER.
62 **Antiques.**

GALLERY B.

L. S. MONA ROBINSON.
63 **The Unkempt Garden.**

KATHERINE L. FARRELL.
64 **Old Apple Trees.**

MARY G. RILEY.
65 **Hill Shadows.**

LEON KROLL.
66 **The Sonata.**

FREDERICK J. WAUGH.
67 **Mountains of British Columbia.**

JOHN McLURE HAMILTON.
68 **Smoky.**

LILLIAN B. FLEISHER.
69 **Color Study of Flowers.**

WALTER UFER.
70 **Builders of the Desert.**

HOWARD GILES.
71 **White Pine.**

HARRY LEITH-ROSS.
72 **Towards the Sea.**

RICHARD S. MERYMAN.
73 **Hon. Josephus Daniels.**

KATHRYN CHERRY.
74 **Forest Park in Winter.**

CHARLES REIFFEL.
75 **On the Lap of the Hill.**

W. LESTER STEVENS.
76 **Brook in the Woods.**

PHILLIP L. HALE.
77 **In a Rose Garden.**

ARTHUR SPEAR.
78 **The Prude.**

ARTHUR MELTZER.
79 **After the Harvest: Donat's Hill.**

KENNETH BATES.
80 **Sunday Morning.**

WILLIAM M. PAXTON.
81 **The Artist's Wife.**

VICTOR HIGGINS.
82 **A New Mexico Calvary.**

THOMAS L. HUNT.
83 **Along the Docks.**

LILIAN WESTCOTT HALE.
84 **Authur.**

HARRY G. BERMAN.
85 **Morning in the Valley.**

ELIZABETH F. WASHINGTON.
86 **Reflections.**

EDWARD POTTHAST.
87 **Rockaway Beach.**

CECILIA BEAUX.
88 **Mrs. Russell Sage.**
Lent by The Russell Sage Foundation.

A. H. GORSON.
89 **The Break of the Haze.**

ROY BROWN.
90 **Corner of New York.**

BERTHA MENZLER PEYTON.
91 **Sunday Morning.**

DANIEL GARBER.
92 **Quarry at Byram.**

GEORGE HARDING.
93 **Crisp Winter Morning.**

EDITH McMURTRIE.
94 **Contrasts.**

FREDERICK G. HALL.
95 **Girl in Blue.**

CARL FREDRICK GAERTNER.
96 **Lower Centre Street in Winter.**

ALICE KENT STODDARD.
97 **Thoughts.**

ERIC HUDSON.
98 **Wind Westerly.**

EDWARD W. REDFIELD.
99 **The Upper Delaware.**

PAUL FROELICH.
100 **Orchids and Lilies.**

E. IRVING COUSE.
101 **The Sun Worshippers.**

R. SLOAN BREDIN.
102 **Girlhood.**

KATHERINE LANGHORNE ADAMS.
103 **The Blue House.**

BERTHA MENZLER PEYTON.
104 **An Idyll of Summer.**

ELIZABETH F. WASHINGTON.
105 **Oak View.**

ABRAM POOLE.
106 **Mlle. Orosoff.**

W. L. LATHROP.
107 **The Bonfire.**

KENNETH HAYES MILLER.
108 **End of the Drought.**

LOUIS KRONBERG.
109 **Dancer in Red.**

LEON KROLL.
110 **Cassis.**

GERTRUDE FISKE.
111 **The Client.**

BALLARD WILLIAMS.
112 **When all the World Was Young.**

ERNEST LAWSON.
113 **Late Afternoon.**

ETHEL HERRICK WARWICK.
114 **The Circus: Cape May, New Jersey.**

RAYMOND P. R. NEILSON.
115 **Black and White Cretonne.**

MORRIS HALL PANCOAST.
116 **When the Wind's Northwest.**

MILDRED B. MILLER.
117 **Homestead.**

SIDNEY E. DICKINSON.
118 **Edwin Dickinson.**
Awarded the Carol H. Beck Gold Medal.

CARL R. KRAFFT.
119 **The Passing Boat.**

FREDERICK J. MULHAUPT.
120 **Ice Bound Harbor.**

BRYSON BURROUGHS.
121 **The Temptation of St. Anthony.**

GRACE THORP GEMBERLING.
122 **Plate and Pears.**

EDITH EMERSON.
123 **Cornelia Otis Skinner in the Play, "Blood and Sand."**

DOUGLASS PARSHALL.
124 **Santa Cruz Island.**

ELIZABETH FORBES DALLAM.
125 **The White Teapot.**

KATHERINE L. FARRELL.
126 **Zinnia Garden.**

ETHEL BLANCHARD COLLVER.
127 **Summer: North Washington Square.**

SOUTH TRANSEPT.

FRITZ PFEIFFER.
128 **Studio Composition.**

LAZAR RADITZ.
129 **Emily Hiester.**

EDITH CATLIN PHELPS.
130 **The Mother.**

LOUIS KRONBERG.
131 **Jaleo.**

HORACE BROWN.
132 **Cloud Shadows.**

THEODORE VAN SOELEN.
133 **Emerald Leaves.**

GEORGE ELMER BROWNE.
134 **Solitude.**

THEODORE VAN SOELEN.
135 **The Poet's House.**

ROBERT H. NISBET.
136 **Night.**

RAYMOND P. R. NEILSON.
137 **The White Parasol.**

CAROLYN MASE.
138 **A Snowy Day.**

RICHARD S. MERYMAN.
139 **Col. John R. M. Taylor.**

ILAH MARIAN KIBBEY.
140 **Gloucester Docks.**

ABRAM POOLE.
141 **Nathanial Weyl.**

GALLERY E.

THEODORE VAN SOELEN.
142 **Faith.**

CARL G. T. OLSON.
143 **Early Spring.**

RUTH VON SCHOLLEY.
144 **Sunny Window.**

BÉLA MAYER.
145 **Landscape.**

JOHN R. CONNER.
146 **Weavers of Dreams.**

FÉLICIE WALDO HOWELL.
147 **Marblehead.**

MARY F. R. CLAY.
148 **Christiane de Maubeuge.**

ALICE KENT STODDARD.
149 **Little Girl in Black.**

CULLEN YATES.
150 **The Valley.**

FREDERIC CLAY BARTLETT.
151 **Rialto.**

HORATIO WALKER.
152 **The Prodigal Son.**

ANTHONY ANGAROLA.
153 **Evening: Taylor Falls.**

E. K. K. WETHERILL.
154 **Trout Run.**

THOMAS L. HUNT.
155 **Rocks and Surf.**

JOSEPH BIRREN.
156 **Under the Boughs.**

LILIAN GIFFEN.
157 **Among the Rocks.**

MABEL ALVEREZ.
158 **Still Life.**

GEORGE H. HALLOWELL.
159 **Andover Birches.**

GEORGE LAURENCE NELSON.
160 **The Cascade.**

WILLIAM L. WEISS.
161 **The Winter Forest.**

JOHN R. GRABACH.
162 **Push Cart Venders.**

JOSEPH H. HATFIELD.
163 **Afternoon Sunlight.**

EDWARD POTTHAST.
164 **Little Bathing Beach.**

LOUIS BETTS.
165 **Henry Parton.**

JOSEPHINE L. REICHMANN.
166 **The Black Vase.**

WILLIAM A. B. KIRKPATRICK.
167 **Day's Work.**

JEROME MYERS.
168 **Italian Festa.**

R. M. MASON.
169 **Hardscrabble Bar.**

TOM P. BARNETT.
170 **Preparing for the Race.**

GERTRUDE FISKE.
171 **Ogunquit Beach.**

JAMES FLOYD CLYMER.
172 **Ice Harvesters.**

GARI MELCHERS.
173 **The Piper.**

DAVID ERICSON.
174 **Moonlight.**

YARNALL ABBOTT.
175 **Late Afternoon.**

JOHN SHARMAN.
176 **The Mountain that Stands Alone.**

M. BRADISH TITCOMB.
177 **Beyond the Dunes.**

GIOVANNI TROCCOLI.
178 **Lady in a White Lace Cap.**

JEROME MYERS.
179 **An August Night.**

LOUIS RITMAN.
180 **Spring.**

ABBOTT GRAVES.
181 **Rosemary.**

HARRY FARLOW.
182 **Portrait.**

MARY GRAY.
183 **Interior.**

LYDIA F. EMMET.
184 **The Blue Feather.**

WALTER UFER.
185 **Among the Sage.**

MARGUERITE S. PEARSON.
186 **Peonies.**

R. SLOAN BREDIN.
187 **Jean in Costume.**

MARJORIE THOMAS.
188 **The Desert, Crowned.**

ROBERT SPENCER.
189 **Evening.**

DINES CARLSEN.
190 **Delft and Brass.**

BEN FOSTER.
191 **Moonlit Forest.**

MARJORIE CONANT.
192 **November Farm.**

KENNETH HAYES MILLER.
193 **The Guest.**

JOEL J. LEVITT.
194 **The First Lesson.**

ELIZABETH FREEDLEY.
195 **Peonies.**

BARUCH M. FELDMAN.
196 **The Rose Coloured Jacket.**

WILLIAM MEYEROWITZ.
197 **Still Life.**

LEONARD OCHTMAN.
198 **Hillside in Spring.**

GUY PENÉ DUBOIS.
199 **Reception.**

GERTRUDE FISKE.
200 **Charlotta in Gray.**

BEATRICE WHITNEY VAN NESS.
201 **Coquette.**

HARRY W. WATROUS.
202 **Devotion.**

CATHARINE GRANT.
203 **Brittany China.**

STANLEY L. RECKLESS.
204 **Snow Bound.**

HENRY B. PANCOAST, JR.
205 **Landscape.**

RUTH VON SCHOLLEY.
206 **On a Persian Theme.**

ALICE KENT STODDARD.
207 **Budis.**

MARJORIE CONANT.
208 **The Orchard in March.**

CENTRAL GALLERY.

THOMAS JONES.
209 **Still Life.**

RAPHAEL SABATINI.
210 **Lizza.**

HORACE A. PAUL.
211 **Still Life (No. 2.)**

IVAN LORRAINE ALBRIGHT.
212 **Jumbo the Philosopher.**

NANCY MAYBIN FERGUSON.
213 **Girl with Striped Skirt.**

PAUL FROELICH.
214 **Woman in Red.**

KENNETH BATES.
215 **Wild Flowers.**

HAROLD WESTON.
216 **Self Portrait.**

L. S. MONA ROBINSON.
217 **The Haunted House.**

A. H. GORSON.
218 **From Riverside Drive.**

ANNA LEE STACEY.
219 **Still Life.**

WILLIAM GLACKENS.
220 **Beatrice: Standing.**

CONSTANCE CURTIS.
221 **Lady in Gray.**

JOHN F. CARLSON.
222 **Winter Lyric.**

J. LARS HOFTRUP.
223 **January 21st.**

WILLIAM SINGER.
224 **Clear Cold Day.**

LILLA CABOT PERRY.
225 **A French Child.**

MILDRED B. MILLER.
226 **Hillside.**

GEORGE GIBBS.
227 **Undertow.**

CATHERINE PRIESTLEY RICHARDSON.
228 **Suzanne and Phyllis.**

PHILIP L. HALE.
229 **Miss Whalley.**

GLADYS BRANNIGAN.
230 **Quarry and Town: Grey Day.**

PAULETTE VAN ROEKENS.
231 **City of Tents.**

JAMES TOPPING.
232 **Wind Among the Trees.**

LUIGI SPIZZIRRI.
233 **Repentance.**

AMY W. CABOT.
234 **By the Stream.**

PHILIP LITTLE.
235 **By the Sea.**

JAMES TOPPING.
236 **Fertile Valley.**

A. H. GORSON.
237 **The Hudson River.**

THERESA F. BERNSTEIN.
238 **The Country Fair.**

TAKUMA KAJIWARA.
239 **Yukata.**

DELPHINE BRADT.
240 **Silver Moon Roses.**

J. JOSEPH CAPOLINO.
241 **History of the U. S. Marine Corps No. 4: Sumatra.**

ELENA G. SAVELLI.
242 **Still Life.**

CARL LAWLESS.
243 **Flowers of the Field.**

GRACE SPALDING.
244 **Orange Lilies and Tiffany Vase.**

RUTH A. ANDERSON.
245 **Study.**

J. JOSEPH CAPOLINO.
246 **History of the U. S. Marine Corps No. 3: War of 1812.**

ELIZABETH FREEDLEY.
247 **Tulips.**

EDITH M. BRÉGY.
248 **St. Francis of Assisi.**

FRANCES CRANMER GREENMAN.
249 **Self Portrait.**

GERRIT A. BENEKER.
250 **A Man of the Hills.**

CARMITA DE SOLENS JONES.
251 **Mallows.**

MARGUERITE C. MUNN.
252 **St. Ives.**

EUGENE F. SAVAGE.
253 **Recessional.**

FLORENCE DELL BRADWAY.
254 **Broad St.: Philadelphia.**

F. LOUIS SCHLEMMER.
255 **Sunlight.**

MARTHA WALTER.
256 **At the Jewish Old Woman's Home.**

MARTHA EARL CROCKER.
257 **Mrs. John J. Enneking.**

FRANK C. PEYRAND.
258 **Late Afternoon.**

W. A. SCHOULER.
259 **Snow Mountain.**

PROSPER INVERNIZZI.
260 **Road to Paterson, New Jersey.**

STANLEY W. WOODWARD.
261 **November Storm.**

WALTER GOLTZ.
262 **Red Mill.**

ROY C. NUSE.
263 **Man with a Scythe.**

ADELAIDE COLE CHASE.
264 **A Singer: Mary Silveira.**

JOHN NOBLE.
265 **Benediction of the Sea.**

ISABEL BRANSON CARTWRIGHT.
266 **Grampy Reflects.**

FRANKLIN WATKINS.
267 **Still Life.**

J. JOSEPH CAPOLINO.
268 **History of the U. S. Marine Corps No. 2: Tripoli.**

PRESTON DICKINSON.
269 **Still Life.**

C. EARL BRADBURY.
270 **Pool at Lanesville.**

F. DREXEL SMITH.
271 **Red Sandstone.**

MARION POWERS.
272 **Baby's Breath.**

J. JOSEPH CAPOLINO.
273 **History of the U. S. Marine Corps No. 1: Revolutionary War.**

MARION POWERS.
274 **Wild Flowers.**

ETTORE CASER.
275 **Bacchante.**

JOHANNA K. W. HAILMAN.
276 **Nature's Jalousie.**

GUY WIGGINS.
277 **Golden Hills.**

FREDERICK J. WAUGH.
278 **Primæval Elements.**

THOMAS C. CORNER.
279 **Portrait of a Lady.**

ELEANOR SIMMS BLACK.
280 **The Mantle of Snow.**

LAZAR RADITZ.
281 **Dr. Cyrus Adler.**

CLAIRE SHUTTLEWORTH.
282 **The Headland Path.**

JONAS LIE.
283 Maidens of the Forest.

E. AMBROSE WEBSTER.
284 Date Palms: Elche, Spain.

ELIOT CLARK.
285 Earth and Sky.

ALBERT HERTER.
286 Pilgrim Yoon as "Aladdin."

MARY L. WEISS.
287 Flowers.

GALLERY F.

RICHARD E. MILLER.
288 **Sunbath.**
Awarded the Locust Club Gold Medal.

MARY BUTLER.
289 **Sunlight: Norton's Ledge.**

GERALD FRANK.
290 **Decorative Still Life.**

VICTOR HIGGINS.
291 **The Widower.**

CARL RUNGIUS.
292 **A Camp in the Rockies.**

CHILDE HASSAM.
293 **The Sun Room.**

FREDERICK J. WAUGH.
294 **Canadian Rockies.**

JOHN E. COSTIGAN.
295 **Boy with Cows.**

LOUIS RITMAN.
296 **George and Patricia.**

HELEN M. TURNER.
297 **Lilies, Lanterns and Sunshine.**

GUSTAVE CIMIOTTI.
298 **Hillside: Spring.**

CHARLES W. HAWTHORNE.
299 **Adoration of Mother.**

ERNEST D. ROTH.
300 **The Albaicin: Granada.**

JOHN SLOAN.
301 **The Threshing Floor.**

FREDERICK FRIESEKE.
302 **Venetian Blind.**

HUGH H. BRECKENRIDGE.
303 **Across the Harbor.**

FREDERICK FRIESEKE.
304 **A Sunny Morning.**

DOUGLASS PARSHALL.
305 **Old Bridge: Sospel.**

ROSS E. BRAUGHT.
306 **Provincetown.**

CARL RUNGIUS.
307 **Bow Lake.**

VIOLET OAKLEY.

308 **The Great Wonder: A Vision of the Apocalypse.**

a. The Seven Golden Candlesticks.
b. The Book Sealed with Seven Seals.
c. The Seven Angels.
d. "The Great Wonder"—The Woman Clothed with the Sun.
e. The Angel with the Book.
f. The Rider upon the White Horse.
g. The Old Serpent Cast Out.

GEORGE PEARSE ENNIS.

309 **Breezy Day.**

ARTHUR B. CARLES.

310 **Flower Composition.**
Lent by Mr. Earl Horter.

LEON KROLL.

311 **Full Blossom.**

E. K. K. WETHERILL.

312 **Rosana's Farm.**

HENRY McCARTER.

313 **Faith.**

WALTER GRIFFIN.

314 **Stroud Water Mill Dam.**
Awarded the Jennie Sesnan Gold Medal.

BÉLA MAYER.
315 **Overlook.**

LILLIAN B. MEESER.
316 **The Green Bottle.**
Awarded the Mary Smith Prize.

JOHN C. JOHANSEN.
317 **The Hunters.**

GEORGE BELLOWS.
318 **Easter Snow.**

THOMAS H. BENTON.
319 **Discovery.**

WILLIAM AUERBACH-LEVY.
320 **Meissen.**

JEAN MACLANE.
321 **Morning.**

KATHRYN CHERRY.
322 **Message from the Garden.**

LEON KROLL.
323 **Honfleur.**

CARL J. NORDELL.
324 **The Call of Autumn.**

JONAS LIE.
325 **September.**

EDWARD W. REDFIELD.
326 Hill Tops and Valley.

FREDERICK M. GRANT.
327 Piazza.

WALTER McEWEN.
328 The Crimson Jacket.

CARROLL S. TYSON, JR.
329 Union River at Ellsworth.

NORTH TRANSEPT.

EMMA FORDYCE MACRAE.
330 **Pink and Freckled Lilies.**

HARRY L. HOFFMAN.
331 **An August Tapestry.**

GERALD FRANK.
332 **The Love Boat.**

JOHN F. CARLSON.
333 **Morning in the Forest.**

GEORGE BIDDLE.
334 **House of Tetumatahio.**

CARL R. KRAFFT.
335 **Across and Beyond.**

GEORGE BIDDLE.
336 **Pastoral.**

GALLERY G.

ANNE SHAPLEIGH GARRETT.
337 **Dot.**

CHRISTINE CHAMBERS.
338 **Roses.**

GEORGE HARDING.
339 **Coast of Newfoundland.**

PAULINE PALMER.
340 **Chikito.**

HUGH H. BRECKENRIDGE.
341 **Low Tide.**

MARIE DANFORTH PAGE.
342 **Ching-toen-Chen.**

EARL HORTER.
343 **Thames Bridge.**

GEORGE ELMER BROWNE.
344 **In the Sunlight.**

FRANK W. BENSON.
345 **Still Life: Decoration.**
Lent by the Art Institute of Chicago.

JOHN F. FOLINSBEE.
346 **Canal Bridge: October.**

ANN HEEBNER McDONALD.
347 **Magnolias.**

HUGH H. BRECKENRIDGE.
348 **Dr. Charles K. Mills.**

DELPHINE BRADT.
349 **Magnolia Blossoms.**

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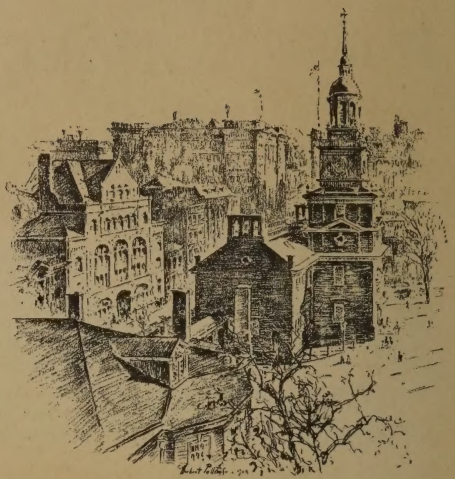

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